

STERLING STUDIOS

Unit D
Trading Estate Road
Western Trading Estate
London, NW10 7LU
TEL: 020 8453 9360 FAX: 020 8453 9379
Info@sterling-studios.com www.sterling-studios.com

GLASS INFORMATION SHEET

- Colour options: unlimited depending on type of glass used
- Techniques:
(on clear or Silver float) gilding, reverse painting, texturing, enamel effects, antiquing, etching, sandblasting and many more
- Standard size: 2400 x 1200 mm
- Max size: 3000 x 1500 mm. Larger sizes available on request, depending on technique required
- Thickness: 2, 3, 4, 6, 8, 10, 12, 15, 19 mm clear and silver float. Other sizes on request
- Types of glass : Clear & tinted float, low iron float, slumped float, green house glass, silver float, coloured silver float. Individual bevells, toughened, laminated and fire rated glass available. Silver float cannot be toughened
- Edges: polished, beveled, arrissed or clean cut. We have a wide range of hand finished metal trims.
- Weight: 2.5kg per mm thickness per square metre e.g. 4m =10kg per square metre
- Suitability: hard wearing surface suitable for most applications including kitchens & bathrooms

All glass is decorated in our London workshop on commission.
Please contact us if you would like any further information or an estimate

STERLING STUDIOS Ltd.

STERLING STUDIOS LTD – FIONA SUTCLIFFE – FRANCOIS LAVENIR – SARAH PATEY – REGISTERED IN ENGLAND 04764764



Sterling Studios Ltd
Specialist In Applied Arts
BS EN ISO 9001:2000



Winner of House and Garden Best
Merchandise award at Decorex 2006

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GESSO INFORMATION SHEET

We have developed this collection after using gesso in antique restoration. Gesso is most commonly used as the ground for water gilding but is a wonderfully adaptable material. The gesso is canvas backed and can be used in many different applications, for example covering walls, paneling, joinery and furniture.

- Colour options: unlimited
- Textures: single crack, double crack, croc crack, raised patterns designed to client's requirements
- Max size: single panel 2.9m x 1.4m
- Thickness: between 1 and 2 mm
- Edges: Cracking can be followed around corners. Edges can be filled and colour matched or covered in a trim. We supply a wide range of hand finished metal trims.
- Suitability: not suitable for use in bathrooms, pool or spa areas or on exposed corners in high traffic areas. For bathrooms and kitchens we supply a waterproof resin version.

All our gesso is made in our London workshop on commission.
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LEATHER INFORMATION SHEET

We developed our techniques of decorating leather through our experience in restoring antique leather. Leather can be embossed, gilt, patinated and painted and is used on walls, furniture and flooring where it gives a wonderful warm and rich effect.

Colour options: unlimited

Techniques: hand embossing, embossing with plates, stamping, gilding, painting, staining; patinated and raised leather

Skins: cow hide, buffalo calf, calf, vellum, shagreen
We can work on leather supplied to us or specified by a client.
Fire rated leather available.

Max size: cow hide up to 5 square metres
Standard size of traditional embossed leather panel 450 x 600 mm
Average buffalo calf size 12 to 15 square feet.
Average vellum skin about 10 square feet

Minimum order Depending on technique required

Suitability: not suitable for use in bathrooms, pool or spa areas

All our leather is decorated and finished in our London workshop on commission.
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SCAGLIOLA INFORMATION SHEET

Scagliola is an ancient technique used to imitate marble and precious stones. A paste is made using gypsum and glues, then pigment is mixed in to create a variety of patterns and colours.

Colour options: unlimited

Techniques: inlaid patterns,

Uses: table tops, wall panels, pilasters etc.

Suitability: not suitable for bathrooms or kitchens, standard depth 40 mm

All our scagliola is made in our London workshop on commission.
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WALLPAPER INFORMATION SHEET

We have been printing and hand painting wallpaper for many years. All work is bespoke in pattern and colour and we can work on paper, vinyl, woven papers, boards or fabric of any width. We have recently invested in large format screen printing table with print capacity of 1200 X 2400 mm. This enables us to print standard size sheets of MDF in one go, as well as being able to produce almost unlimited length or repeat pattern sizes. This, in conjunction with our custom made screen making facilities, allows us to meet client requirements in house.

Colour option: unlimited

Designs: unlimited including raised effects, block printing effects, texturing, damasks and chinoiserie. We can fit all paper we manufacture.

Techniques: screen printing, raised printing, hand painted, antiquing.

Max size: Limited to width of paper: 1200 mm wide
560 mm standard.

Suitability: Contract and residential

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RESIN INFORMATION SHEET

We have developed techniques using resin that can be used in conjunction with other mediums, e.g. glass and paper. We have copied the colour, texture and transparency of amber in resin in order to recreate the Amber Room of Pushkin Palace in St Petersburg for a London casino. We have used resin to create Middle Eastern tiles which can be applied to curved surfaces. Resin is used to make waterproof gesso.

Colour options: unlimited

Techniques: raised, cast, metallic finishes

Standard size: 1220 X 2440
larger dimensions to order

Thickness: between 1 & 5 mm

Suitability: suitable for bathrooms, pools, spa and kitchen areas.
Suitable for use on curved surfaces, wall, paneling, furniture.

All our resin is made in our London workshop on commission.
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PAINT INFORMATION SHEET

Knowledge and application of paints is the foundation of all of our processes. Paint can of course be applied directly to a surface i.e. on walls, ceilings, paneling and furniture.

Colour options: unlimited

Techniques: Stencils
Combing
Washes
Dragging
Antiquing
Woodgraining
Marbling
Paintings
Murals
Trompe l'oeil
Raised paint

Min size: n/a

Max size: n/a

Suitability: suitable for all areas, depending on finishes

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GILDING INFORMATION SHEET

We use gold, silver and other precious metal in many different techniques, such as in verre eglomise, gesso and traditional water gilding and oil gilding.

Colour options: More than 30 different shades of precious metals are available

Techniques: gilding behind glass, on leather, on crackled and raised gesso, water gilding on frames and mouldings, oil gilding

Thickness: n/a

Suitability: water gilding and gesso not suitable for wet areas.

All gilding is done in our London workshop on commission.
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METAL INFORMATION SHEET

Experimentation with processes and materials have developed into a collection of gleaming **embellished metals which are resilient, hard wearing and beautiful.**

Colour options: Patinating, antiqued, lacquered in any colour, plating in contrasting coloured metals

Techniques: patination, printing in lacquer & resin, plating in contrasting metals, (chrome, nickel, gold, silver etc.), sandblasting, enamel effects, laser cut fretwork

Max size: Standard sheet: 2m X 1m, depending on metal
Over size sheets available

Profiles: Various: sheets, rods, square rods, angles, flats, bars, tubing

Thickness: Various: depends on profile & metal.
Flat sheets from 0.45mm
0.9mm recommended for panels.
Metals can be wrapped around or fixed on to ply/mdf panels.

Metals Available: brass, copper, stainless steel, nickel silver, steel, aluminum

Suitability: Suitable for most applications including kitchens & bathrooms

All our metallic work is finished in our London workshop on commission.
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MDF INFORMATION SHEET

Many of our finishes are studio based and applied to mdf panels. We are happy to advise on the most suitable mdf for each project

Types of mdf available: Standard mdf
 moisture resistant mdf
 Light mdf
 Flexible mdf
 Balsa core mdf
 Aluminum core mdf

Size of boards: standard 8' X 4' /2440 X 1220 mm
 outside available.

Thickness: standard 1, 2, 3, 4, 6, 9, 12, 15, 18, 22 mm etc.
 Other thickness available depending on type

Weight: according to type.

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Samples

All our samples are unique pieces, handmade in our London workshop and are extremely expensive to produce

Samples are available to order 260 mm x 260 mm **from** £100 each.

Outsize samples 390 x 520 are priced **from** £200 each

Library samples are available on loan for 2 weeks after which they must be returned or will be charged.

